

Royal Holloway Conference

Final Schedule



Sunday 17th April 2016		
Afternoon	Arrivals and check in	
Evening	<p>A list of local restaurants can be found here: https://www.tripadvisor.co.uk/RestaurantsNear-g190796-d2069340-Royal_Holloway-Egham_Surrey_England.html</p>	
Monday 18th April 2016 Moore Building (12 on campus map)		
7:30 – 9:00	Breakfast (for those staying on campus) in Founders Dining Hall	
9:30 – 10:00	Moore Building Atrium Conference Registration/Tea and coffee	
10:00 – 11:20	<p style="text-align: center;">Seminar Room MX001 Panel 1a: Education, chaired by Fiona Noble</p> <p>“El niño nuevo? Childhood and nation in three recent Cuban films”, Dunja Fehimovic (University of Cambridge)</p> <p>“‘Kids on Spanish Film’: An assessment of the teaching and learning of child-centred Spanish films through the students’ eyes”, Mark Goodwin (University of Manchester)</p> <p>“Listening across difference and disadvantage through participatory video exchanges with children in Timor-Leste and Australia”, Kelly Royds (University of New South Wales)</p>	<p style="text-align: center;">Management Auditorium Panel 1b: The Child’s Gaze, chaired by Jordana Blejmar</p> <p>“Where is My Friend’s Home?: Thirty Years Later”, Farshad Zahedi (University of Carlos III de Madrid)</p> <p>“Watching the child watching the primal scene: Gender features of the child in Spanish cinema after 1980”, Ralf Junkerjürgen (Universität Regensburg, Germany)</p> <p>“Through the eyes of a child: the child as witness”, Hannah Kilduff (University of Cambridge)</p>

11:20 – 11:40	Tea break	
11:40 – 13:00	<p style="text-align: center;">Seminar Room MX001</p> <p>Panel 2a: Children, Death and War chaired by Sarah Thomas</p> <p>“Who Can Kill a Child?: Childhood (and) Death in Contemporary Spanish Cinema”, Fiona Noble (Durham University)</p> <p>“Girlhood in a Warzone: African Child Soldiers on Film”, Kate Taylor-Jones (Bangor University)</p> <p>“Contextualising AIDS Orphans on Screen: Toward a child-centred AIDS filmography in South Africa”, Jenny Doubt (University of Oxford) and Monica Eileen Patterson (Carleton University)</p>	<p style="text-align: center;">Management Auditorium</p> <p>Panel 2b: Historical Nationalisms chaired by Zitong Qiu</p> <p>“<i>Caterina in the Big City</i> (2003) and Italy’s Arrested Development”, Giovanna De Luca (College of Charleston, South Carolina)</p> <p>“Between Past and Future: Childhood and Nationhood in Taiwan New Cinema”, Kai-man Chang (Tulane University, New Orleans)</p> <p>“Children in A nation(s): Pedro Costa’s <i>O Sangue</i> (1989) and Tizza Covi and Rainer Frimmel’s <i>La Pivellina</i> (2010)”, Loreta Gandolfi (University of Cambridge)</p>
13:00 – 14:00	Lunch	
14:00 – 15:00	<p>Management Auditorium</p> <p>Keynote: Karen Lury (University of Glasgow)</p> <p>“Children, objects and motion... balloons, bikes, kites and tethered flight”, chaired by Sarah Wright</p>	
15:00 –16:20	<p style="text-align: center;">Seminar Room MX001</p> <p>Panel 3a: Sensuality and Queer/Female Sexuality chaired by Anna Kathryn Kendrick</p> <p>“Reframing the figure of the sexual child and teenager in Argentine Cinema: from ‘abnormality’ and victimhood to ‘difference’”, Guillermo Olivera (University of Stirling)</p> <p>“Her Skin Against the Rocks, The Rocks Against the Sky: Revisiting Weir’s ‘Picnic At Hanging Rock’ (1975) after Morley’s ‘The Falling’ (2014), and the Fable of Female Hysteria”, Davina Quinlivan (Kingston University)</p>	<p style="text-align: center;">Management Auditorium</p> <p>Panel 3b: Class, the Father and the Family chaired by Michael Lawrence</p> <p>“Little Lord Fauntleroy Goes to Spain: A Case Study of Adaptation and Appropriation in Spanish Child-starred Cinemas”, Erin H. Hogan (University of Maryland Baltimore County)</p> <p>“‘Iniquity of the Fathers’: Masculinity, Class and Childhood in Scottish cinema”, Robert Munro (Queen Margaret University)</p>

	"Into the Black: Vietnam, Out of the Blue, and the End of Childhood", Ara Osterweil (McGill University)	"Gramsci, Pasolini and the Girl: Analyzing Alice Rohrwacher's <i>Le meraviglie</i> ", Stefano Guerini Rocco (University of Bergamo)
16:20 – 16:40	Tea break (energy tray)	
16:40 – 17:40	Management Auditorium Keynote: David Martin Jones (University of Glasgow) "Telling the Story of History with (to, or by) the Child: Non-National, National, and Transnational Takes", chaired by Emma Wilson	
18:00 – 18:45	Boiler House (14 on campus map) Screening of <i>Little Soldier</i> followed by Q and A with director, Stella Corradi, and producer, Carol-Mei Barker, chaired by Emma Wilson and Sarah Wright	
18:45 – 20:00	Boiler House "Films from Le Cinema Cent Ans de Jeunesse, an international film education programme" with Mark Reid (BFI), chaired by Stephi Hemelryk Donald "Engaging Young People with Difficult Pasts through Film", with Paul Cooke and respondent Kelly Royds	
20:00	Buffet dinner Boiler House (14 on campus map)	

Tuesday 19th April 2016 Moore Building		
07:30 – 09:00	Breakfast (for those staying on campus) in Founders Dining Hall	
09:30 – 10:50	Seminar Room MX001 Panel 4a: Shifting Temporal Identities chaired by Farshad Zahedi	Management Auditorium Panel 4b: Time, Interruptions, Miscommunications chaired by Sarah Barrow

	<p>“Performing History: Girlhood and <i>The Apple</i> (Samira Makhmalbaf, 1998)”, Margherita Sprio (University of Westminster)</p> <p>“German Landscapes seen by Children: Searching for Identity in (New) German Cinema”, Bettina Henzler (University of Bremen)</p> <p>“Wuthering Hills in <i>Willow and Wind</i> (Mohammad-Ali Talebi, 1999)”, Lidia Merás (Royal Holloway, University of London)</p>	<p>“Childhood, Time and Universality in Herz Frank’s <i>Ten Minutes Older</i> (1978) and Víctor Erice’s <i>Lifeline</i> (2002)”, Anna Kathryn Kendrick (New York University Shanghai)</p> <p>“Menino de rua, caralho, tá!” [“Don’t call me street urchin!”]: Stereotypes, Simulations and Mis-Communication in the Brazilian media”, Rachel Randall (University of Leeds)</p> <p>“Unfinished Narratives and Radical Uncertainties: Celine Sciamma’s <i>Theory of Adolescent Sexuality</i>”, Hannah Dyer and Monica Eileen Patterson (Carleton University)</p>
10:50 – 11:10	Tea Break	
11:10 – 12:30	<p style="text-align: center;">Seminar Room MX001</p> <p>Panel 5a: Rural Spaces and Landscapes chaired by Davina Quinlivan</p> <p>“The Neorealist Child and the Nation in Theo Angelopoulos’s <i>Landscape in the Mist</i> (1988)”, Christopher Marnoch (Royal Holloway, University of London)</p> <p>“Lost in the Forest? Childhood and the Nation in Contemporary German Cinema”, Alex Lloyd (Magdalen College, Oxford)</p> <p>“The Postcolonial Child in Benh Zeitlin’s <i>Beasts of the Southern Wild</i>”, Veronica Barnsley (University of Sheffield)</p>	<p style="text-align: center;">Management Auditorium</p> <p>Panel 5b: Memory and Identity chaired by Stefan Solomon</p> <p>“Cinema’s Wild Child and The Invention of Ethnicity”, Dijana Jelača (St. John’s University, New York)</p> <p>“The Sentimental Child: Emotional (Ab)uses of the Child Figure in Two Films of Spain’s Memory Boom”, Sarah Thomas (Brown University)</p> <p>“Growing pains: Young people and violence in Peru’s fiction cinema”, Sarah Barrow (University of Lincoln)</p>
12:30 – 13:30	Lunch	
13:30 – 14:50	<p style="text-align: center;">Management Auditorium</p> <p>Panel 6: Child Stars, Commodification and Children Acting, chaired by Margarita Sprio</p> <p>“‘The kid is not my son’: The Evolution of Children and Media in Leslie Thornton’s <i>Peggy and Fred in Hell</i>”, Stefan Solomon (University of Reading)</p>	

	<p>"Darsheel Safary: Bollywood, Globalization and the Child Star", Michael Lawrence (University of Sussex)</p> <p>"'A Market of The Senses; Your Relations Are of Power:' The Female Body as Decorative Object and Commodity in Sofia Coppola's <i>Marie Antoinette</i>", (2006), Anna Backman Rogers (University of Gothenburg)</p>
14:50 – 15:10	Tea Break
15:10 – 16:40	<p style="text-align: center;">Management Auditorium Panel 7: Network Partners Round Table, chaired by Lidia Merás</p> <p>"Children's Toys, Nationhood and Blondness in Argentine Animated Films", Jordana Blejmar (University of Liverpool)</p> <p>"Libidinal Circuits: Childhood migration North and South", Stephi Hemelryk Donald (University of New South Wales)</p> <p>"Beiqing sentiments and Left-behind children in compassionate cinema", Zitong Qiu (NIT, Ningbo)</p> <p>"Céline Sciamma's sisters", Emma Wilson (University of Cambridge)</p> <p>"Female Adolescence as Trope for the Spanish Nation in 1980: <i>Marshland</i> (Rodríguez 2014)", Sarah Wright (Royal Holloway, University of London)</p>
16:40 – 17:00	Tea break (energy tray)
17:00 – 18:00	<p>Management Auditorium (14 on campus map)</p> <p>Keynote: Professor Daniela Berghahn (Royal Holloway) "The Child As Victim and Creator of Postnational Affiliations in Diasporic European Cinema"</p>
18:00 – 19:00	<p>Management Auditorium</p> <p>Screening of Catherine Grant's video-essay about the work of Annette Kuhn: <i>Interplay: (Re)Finding and (Re)Framing Cinematic Experience: Film Space and the Child's World</i> followed by a dialogue between Catherine Grant and Annette Kuhn. Chaired by Emma Wilson and Sarah Wright</p>
19:15 – 19:45	<p>Picture Gallery, Founder's Building</p> <p>Child-centred Paintings Talk with Harriet O'Neill (Royal Holloway)</p>

19:45	Picture Gallery, Founder's Building Conference Dinner
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Wednesday 20th April 2016 Moore Building	
07:30 – 09:00	Breakfast (for those staying on campus) in Founders Dining Hall